



**¡LIBERA TU RADIO!**

**II ENCUENTRO DE RADIOS COMUNITARIAS Y SOFTWARE LIBRE  
QUITO, 1 AL 3 JUNIO 2016**







Gustavo Devito/ CC-BY



# Protegiendo nuestros bienes comunes



**NOS PRIVARON DEL ACCESO  
A UN BIEN COMUN  
PARA PRIVARNOS DEL EJERCICIO  
DE UN DERECHO**

PHILCO

The image features two Star Wars action figures, one on the left and one on the right, both holding up cookies. The cookies are arranged to spell out the Spanish phrase 'HAY QUE DEJAR QUE SUCEDA' (There must be something that happens). The figure on the left holds the 'H' and 'A', while the figure on the right holds the 'Y' and 'Q'. The remaining letters 'U', 'E', 'D', 'E', 'J', 'A', 'R', 'Q', 'U', 'E', 'S', 'U', 'C', 'E', 'D', 'A' are laid out on the surface in front of them. The background is a plain, light-colored surface.

**DEJAREMOS QUE SUCEDA  
LO MISMO CON LOS  
BIENES COMUNES DIGITALES**

A photograph of a computer lab with several children sitting at long blue tables, each with a computer monitor. The children are engaged in various activities, some looking at the screens, others resting their heads on their hands. The room has large windows and classical architectural columns.

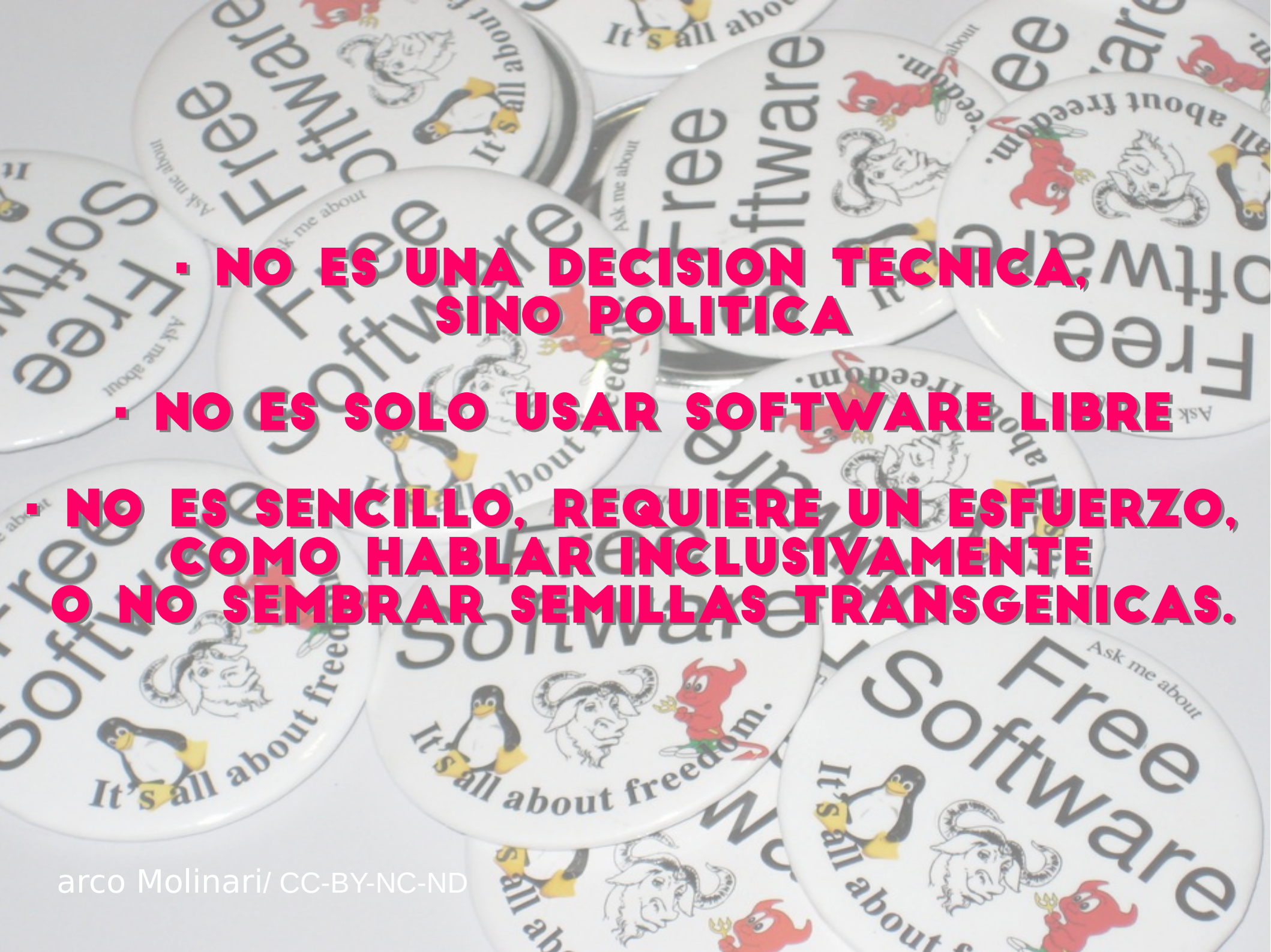
**NO SE TRATA DE USAR UNA  
TECNOLOGIA U OTRA  
SE TRATA DE DEFENDER  
EL EJERCICIO DE UN DERECHO**



A photograph of a computer lab with several children sitting at long tables, each with a computer monitor and keyboard. The children are focused on their work. The room has large windows and classical architectural columns. A sign in the background reads "MISS VER STAND NISSE".

**ENARBOLAR EN LA ACTUALIDAD  
LA BANDERA DE LA DEMOCRATIZACION  
DE LA COMUNICACION**

**ES PROMOVER EL USO DE TECNOLOGIAS  
LIBRES DE INFORMACION Y COMUNICACION  
O BIENES COMUNES DIGITALES**

- 
- **NO ES UNA DECISION TECNICA, SINO POLITICA**
  - **NO ES SOLO USAR SOFTWARE LIBRE**
  - **NO ES SENCILLO, REQUIERE UN ESFUERZO, COMO HABLAR INCLUSIVAMENTE O NO SEMBRAR SEMILLAS TRANSGENICAS.**

- 
- **INFRAESTRUCTURA LIBRE**
  - **CONTENIDOS LIBRES**
  - **SOFTWARE LIBRE**
- +**
- SEGURIDAD Y PRIVACIDAD**

A young child with short blonde hair, wearing a blue t-shirt, is seen from the back, sitting at a white desk. The child is using a computer. On the desk is a silver CRT monitor displaying a video of a dog. In front of the monitor is a grey keyboard and a pink mousepad with a white mouse. The text is overlaid on the left side of the image.

**"En una sociedad moderna,  
quien controla el software  
controla la comunicación social.  
Controla quién puede  
comunicarse con quién,  
cuándo y para decir qué"**  
*Federico Heinz, Vía Libre, Argentina*



\*mosdef - Ardour

stop % sprung | [play] [stop] [record] | 00:00:02:24 30 NDF 001 |04|1453 4/4 80.00 Internal Punch In Auto Play Auto Input SOLO  
Time master Punch Out Auto Return Click ADDITION

Slide Edit | [undo] [redo] [playhead] | 00:00:03:14 No Grid Bars Playhead | 001 |01|0000

Audio 5  
Input Mins:Secs 00:00:00.000  
Timecode 00:00:00.00 00:00:02:00  
Samples 0 48000 96000 144000  
Bars:Beats 1 2  
Meter 4/4  
Tempo 80.00  
Range Markers  
Loop/Punch Ranges  
Location Markers

master m s  
v h a g

Audio 2 m s  
v h a p g

Audio 3 m s  
v h a p g

gain Write  
h clear

Audio 4 m s  
v h a p g

Audio 5 m s  
v h a p g

Audio 6 m s  
v h a p g

Mute Solo -0.0 -inf  
Grp post

Output comments

01|01|688

Ardour - Audio 4: Enigma (s) (by Waves)

Undo Setup A\* A->B Load Save ? WAVES

Notches Depth  
1 2  
3 4  
5 6  
+1/2 [x] 87  
Stereo 50  
on/off Freq xFactor on/off Freq xFactor  
[x] 207 0.10 [x] 1600 0.10  
Min Freq 189

Modulation  
Wav  
Rate 0.10  
Gain 0.0

Feedback  
Decay Time

Ardour - Audio 4: TrueVerb (s) (by Waves)

Undo Setup A A->B Load Save ? WAVES

Decorrelation EVar: 0 RVar: 0

(meters)  
Time response  
20 40 60 80 100 120 140 160 180 (ms)

Dimension RoomSize Distance Balance DecayTime PreDelay Density  
3.00 5516 10.02 3.0 1.2 88.9 0.850

ER Lowout RevShelf ERAbsorb Freq InputGain Output  
16 -3.0 -5.0 4095 0.0 No clip

511 1.37x -Reverb Damping 0.40x 7104 OUTPUT -0

Ardour - Audio 4: AUParametricEQ (by Apple)

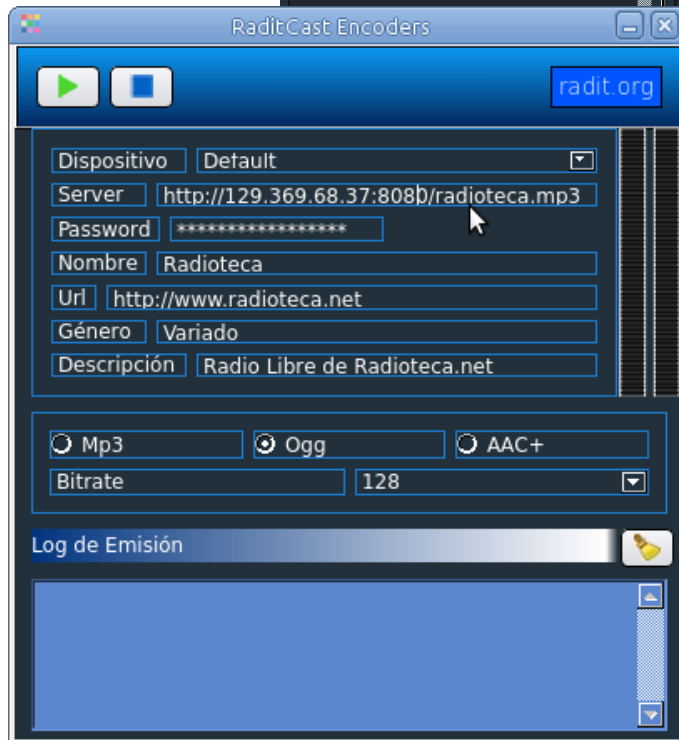
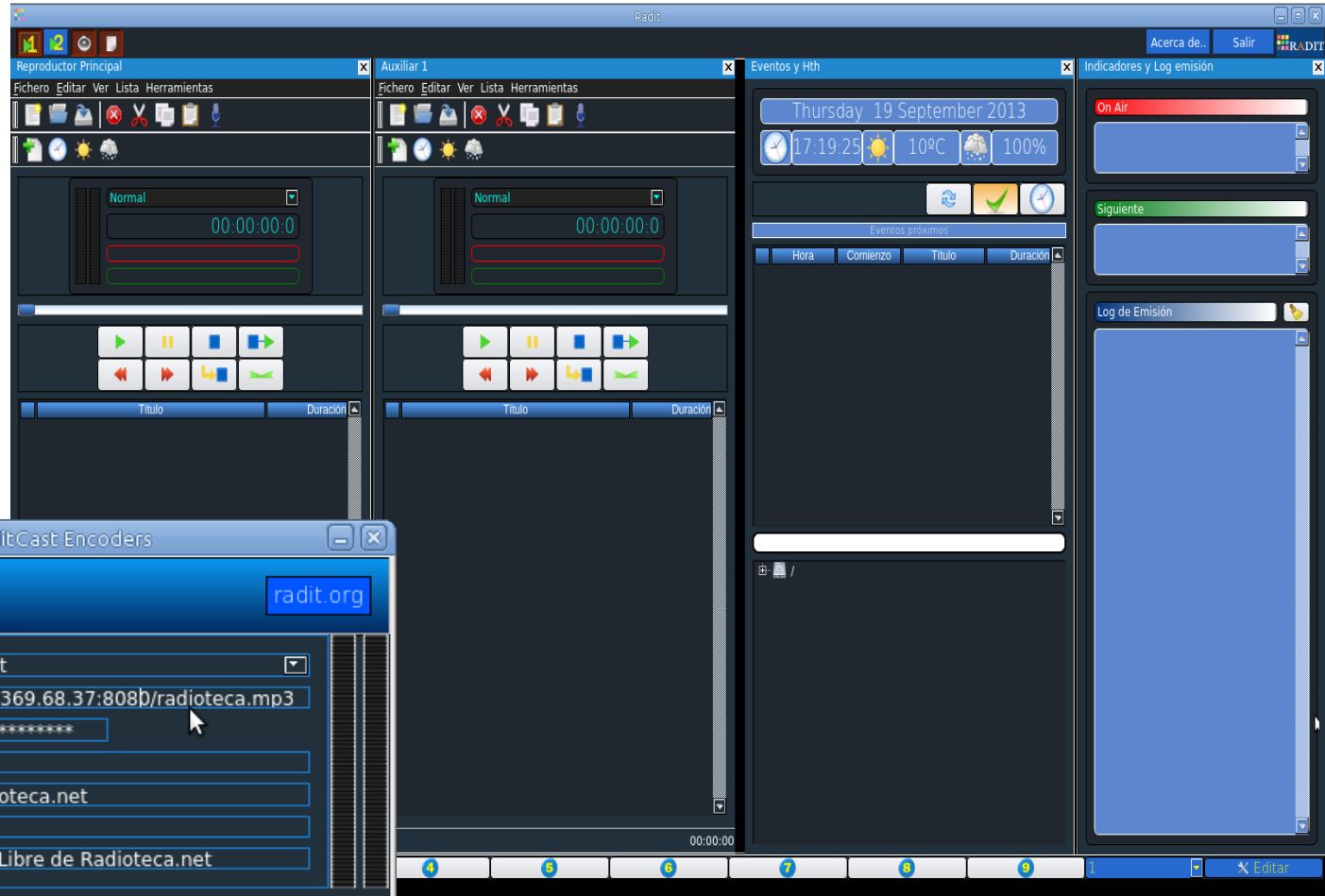
Audio Unit: AUParametricEQ Manufacturer: Apple

center frequency: 20.00 24000 2000 Hz  
Q: 1.00 20.00 10.00  
gain: -20.00 20.00 0.00 dB

Inter-sampling Meter  
Solid State Logic SOUND | VISION  
Audio 21  
Audio 22  
Audio 23  
Audio 24  
Audio 25  
Audio 26  
Audio 27  
Audio 28  
Audio 29  
Audio 1

[WARNING]: AUplugin: output\_streams() called without any format set!

Errors 48 kHz / 21.3 ms Buffers p:100% c:100% DSP: 2.4% Disk: 00h:00m:00s



Reproduciendo: SON DE AZUCAR - VUELVE.mp3

Comercial: Visor de Comerciales

00:00:17



Guarango Radio

Temas Musicales

03 LA CUMBIA DEL CARIBE.mp3

/home/cescobar/Guarango Radio/avances/RVT - WEB RVT.mp3

Hora

MANUELITO Y SU TROMBA - MARCANDO LA DISTANCIA.mp3

/home/cescobar/Guarango Radio/avances/RVT - WEB RVT.mp3

Vaciar Lista

Comerciales

Vaciar Comerciales

EFFECTOS

- FX1  FX2
- FX3  FX4
- FX5  FX6
- FX7  FX8
- FX9  FX0

Reproducir Hora

Eventos

Vaciar Eventos

Anuncio de Espacio Publicitario

Cadena de Internet



Reporte de Audios Emitidos



Tempo de Fundido  Carga Pisador  Habilitar Pisador  Tempo de Disparo

Programar Parrilla Musical  Revisar Parrilla Musical

<http://www.guarangoradio.com>



Insertar Comercial Manualmente  Programar Evento

Borrar Comercial  Borrar Comerciales Caducados

Programar Comerciales  Revisar Pautaje





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